3

CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF

PICTURES,

Water-Colour Drawings,

DECORATIVE OBJECTS,

OLD ITALIAN, FRENCH, and ENGLISH FURNITURE,

OLD SEVRES, DRESDEN, CHELSEA, DERBY,
AND WORCESTER PORCELAIN,

Etc., Etc.,

THE PROPERTY OF THE RIGHT HON.

THE EARL OF LONSDALE:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 5, 1879,

And Three following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MARCH 5, 1879,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

1. 1. 1 Two old japan mugs; ten cups; and two saucers — Stewart

2 15 2 Two teapots; a milkpot and cover; and four small basins — Clarke

16 3 A pair of long-necked bottles, painted with flowers and ornaments, and mounted with or-molu feet and chains — Weithrimer

5 15 6 4 A pair of beakers; and a jar, the cover with birds and ornaments in relief—16¾ *in. high* — Grindlay

27 10. 5 A Set of Three Large Jars and Covers; and a pair of beakers, lacquered black and gold—24 *in. high* — do

1. 16. 6 Three dishes, with a bird and flowers; and two larger, with flowers — do

6 16 6 7 Four dishes, with birds and flowers in blue, red, and gold — Duveen

7 17 6 8 Three ditto, with flowers — Hewett

4 4 9 One, with flowers and animals; and two, with flowers — Wetton

5 5 10 A dish, with a vase of flowers in the centre—15½ *in. diam.* — Smith

17 17 11 A Large Dish, with a kylin in the centre—21½ *in. diam.* — Duveen

11 7 6 12 The Companion — do

3. 3. 13 A large round dish, painted with a landscape in blue on white ground—22½ *in. diam.* — Young

1.	10	14 Three smaller ditto; and a bowl	Grindlay
2	5	15 Two with birds; and two with flowers	Wilkinson
5	15 6	16 A teapot, mounted with metal gilt, the cover surmounted by a white figure	Durlacher
6	16 6	17 A jar and cover, with flowers and ornaments in white on blue ground —15½ *in. high*	Grindlay
11	— 6	18 A pair of larger ditto, painted with animals in landscapes, and with borders of flowers and ornaments—23 *in. high*	Wertheimer
3	3	19 A pair of garden-seats, with flowers and arabesques	Grindlay
6	6	20 Two round dishes, painted with flowers	do
3	3	21 A hexagonal jar and cover, with foliage and ornaments in blue on white ground	Braithwaite
1.	2	22 A bowl, enamelled with flowers	Shaw
4	4	23 A large bowl, enamelled with wreaths of flowers and richly gilt—15¾ *in. diam.*	Rhodes
2	10	24 Two white groups of figures	Thompson
21	10 6	25 Six dishes, with a bird in slight relief in colours	West
11	— 6	26 Four fluted green basins and stands, enamelled with figures, landscapes, and flowers in medallions	do
11.	11.	27 Four ditto	Reynolds
12	1 6	28 Four ditto	Ainberger
15	15	29 Four ditto basins; and five stands	Duveen
4	4	30 A teapot, formed as a lotus flower; a cup and cover; three saucers; and a kettle	do
3	13 6	31 A large teapot, enamelled with figures; and a milkjug	Williams
1	15	32 A sugar-basin and cover, with figures; one, with flowers; twelve cups, and ten saucers	do
2	10	33 A plate, painted with European figures in black, and with gilt border; and two black and gold cups, enamelled with fish inside	Parker
4	—	34 Eleven cups and ten saucers, painted with quails; and two small basins with foliage	Young
2	2	35 A blue and gold basin; and two blue ditto, with white fan-shaped medallions	Grindlay

4 14 6 36 A Mazarin-blue bowl, with flowers in gold inside, painted with a child seated on a lotus — Hewett

6 — 37 A set of five flat-shaped vases, enamelled with figures—$8\frac{3}{4}$ *in. high* — Goode

5 15 6 38 A pair of round dishes, enamelled with flowers in red and green on red trellis ground—11 *in. diam.* — Satting

14 3 6 39 A FINE DISH, enamelled with animals and flowers in green and other colours—$14\frac{1}{4}$ *in. diam.* — Wareham

10 10 40 Four basins and stands, with lotus foliage in pink enamelled with flowers — Sir T. Lawrence

5 5 41 Two ditto; and a basin, nearly similar — Hewett

4 14 6 42 A pair of leaf-shaped dishes, nearly similar — do

200 — 43 A SET OF THREE SQUARE VASES AND COVERS; and a pair of beakers, with flowers and foliage in high relief in colours, and with fruit-shaped medallions enamelled with landscapes — on square enamelled stands—$23\frac{1}{2}$ *in. high* — King

100 — 44 A PAIR OF CELADON GREEN BOTTLES, formed as double fish—$9\frac{3}{4}$ *in.* — Westheimer

90 — 45 A PAIR OF DITTO—$9\frac{3}{4}$ *in.* — do.

DRESDEN.

6 6 51 A pair of shell-shaped dishes, painted with flowers; and a pair of dishes, with scalloped and gilt borders and raised flower pattern — Rhodes.

3 10 52 Four basins — Watson

2 12 6 53 Two basins, with flowers; an oval box and cover; a mustard-pot and cover; and a plate with birds — Williams

15. 4 6 54 A centre basket, painted with flowers—on stand, formed as two children — Donaldson

17 — 55 A ditto — Agnew

5 15 6 56 A bowl and cover—on tall foot — Caulfield

28 17 6 57 An Old Dresden Tea and Coffee Service, with basket-pattern borders, painted with figures in landscapes and flowers:— Gaspey

Coffee-pot, cover and stand, teapot, cover and stand, milkpot and cover, sucrier and cover, canister and cover, chocolate-pot and cover, basin, and sixteen cups and saucers

9 19 6 58 A teapot, cover and stand; and milkpot, cover and stand, nearly similar, with gilt borders Rhodes

9 9 59 A round teapot and cover, painted with flowers; and eleven teacups and saucers Do

1 . 8 . 60 A basin, with basket border, painted with flowers. Do

OLD DRESDEN DINNER-SERVICE, with fluted and basket borders, and painted with flowers:—

14 3 6 61 Two large oval tureens, covers and stands, the covers surmounted by figures of children and encrusted with flowers Donaldson

7 7 62 A smaller ditto, and two stands Cohen

29 . 8 63 Three large round ditto, and stands Ayrest

20 9 . 6 64 Three smaller ditto, and ditto Ambeuger

21 — 65 Three smaller ditto, and ditto Philpot

48 . 6 66 Four oval ditto Sir T Lawrence

12 12 — 67 Four two-handled sauceboats, and five stands Rhodes

14 . 14 68 Seven saltcellars, on triangular feet Thompson

6 16 6 69 Four shell-shaped ditto; and a sugar-tureen, cover and stand Donaldson

27 . 10 . 70 Forty-three dinner-plates Willson

10 10 71 Twenty-seven soup-plates Rhodes

7 17 6 72 Ten oval dishes Willson

5 5 — 73 Ten ditto do

14 3 6 74 Six round stands Boore

12 12 — 75 Six ditto do

19 . 19 76 Twelve ditto do

14 — 77 Twelve ditto Willson

11 — 6 78 Twelve smaller ditto Grindlay

7 . 7 — 79 Eight smaller ditto Rhodes.

110 80 AN OLD DRESDEN SERVICE, painted with birds and insects, basket-pattern borders: consisting of—

A pair of tureens, covers and stand, on claw feet, the covers surmounted by figures of children, and encrusted with flowers
A large ditto
A pair of small round ditto
A pair of sauceboats
Twelve oblong dishes
Two deep ditto
Twenty-two round ditto
Forty-three plates
A pair of fluted bowls
A large bowl and ladle

Wertheimer

131 81 An Old Dresden Tea-service, painted with flowers and garden scenes, and figures in gilt scroll-pattern borders: consisting of—

Teapot, cover and stand
Canister and cover
Sucrier and cover
Six large fluted cups
Eleven smaller ditto
Four coffee-cups
Twelve large and eleven small saucers
Three spoons

King

85 82 An Old Dresden Dessert-service, painted with flowers and with basket-pattern borders: consisting of—

Thirty-six plates
Two round dishes
Four deep oblong fluted ditto
Three oval fluted ditto
Four round ditto, with scalloped edges
Three larger ditto
Four large fluted basins
One smaller ditto
Two flat-shaped ditto

Wertheimer

OLD DRESDEN DINNER-SERVICE, painted with tigers, birds, and foliage in oriental taste, with fluted basket pattern borders:—

13 13 83 A large tureen, cover and stand, the cover surmounted by figures of boys emptying baskets of flowers

15 15 84 A ditto

30 85 Two round tureens, covers and stands, the lids surmounted by branches, fruits, and flowers

43 86 Two ditto

10 10 87 Two large round dishes

23 88 Eight smaller ditto

24. 2. 89 Eight smaller ditto

26 5 90 Eight smaller ditto

11 91 Three deep ditto; and one smaller

7 92 Two oval dishes

2½ 7/1 93 A pair of basins and covers, with white and gold spouts and handles

50 94 Thirty-seven dinner-plates

21 95 Twenty-four soup-plates

Weithrimer

25 14 6 96 A Tea and Coffee Service, painted with poultry and flowers, and with raised scroll borders: consisting of coffee-pot and cover, teapot, cover and stand, hot-milk pot, sucrier and cover, canister and cover, basin, eight teacups, six coffee-cups, and eighteen saucers

Duveen

4 10 97 An oval basin, nearly similar

Fitzhenry

18 18 98 An oval plateau with sugar-caster, and three cruets with masks under the spouts, and painted with bouquets of flowers

Duveen

27. 6 99 A tea-service, with basket-pattern borders of flowers in blue: consisting of teapot, milkjug, sucrier and cover, basin, three stands, sixteen cups and seventeen saucers

Currie

2 12 6 100 A pair of two-handled cups and saucers, with racks with blue scale borders, painted with flowers

Philpot

4 14 6 101 A white and gold ditto

Duveen

2 12 6 102 A pair of mayflower vases, with birds and foliage in relief in colours

Stewart

29. 8 103 A Tea-service, blue scale ground, painted with birds in medallions, teapot, coffee-pot, sucrier, canister and cover, basin, two stands, and twelve cups and saucers

Sir T. Lawrence

30. 9 104 Six Large Coffee-cups, with scroll handles, twelve teacups, and eighteen saucers—similar Sir T Lawrence

84 105 A Chocolate-pot and Cover, and Twelve Cups and Saucers, canary ground, beautifully painted with Watteau subjects in medallions Duveen

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18 18 106 A pair of large Berlin vases, painted with flowers, the handles formed as female busts Staples

105 107 A White Sevres Dinner-service, with gilt borders: consisting of—

A pair of round-shaped tureens, covers, and oval stands
A pair of icepails, covers, and liners
Seven triple saltcellars, with handles
Forty-eight dinner-plates

53. 11 108 A Dessert Service—similar—consisting of—

Two oval dishes
Two square ditto
Two shell-shaped ditto
Eight round ditto
Two round stands on feet
A pair of oval stands, each with two cups
A pair of tureens, covers and stands, with two ladles

12 12 109 Twelve white Sèvres dinner-plates, with slightly fluted borders and gilt edges

11. 11. 110 Twelve ditto

9 9 111 Ten ditto

4 4 112 Six white Sèvres soup-plates, with gilt borders and initials in the centre; one, with raised border and gilt edge; and one other

7 7 113 Six round fluted dishes

5. 5. 114 Two octagonal bowls; and an oval saltcellar

10 10 115 A pair of white seaux, with gilt borders

47. 5. 116 A White Sevres Tea-service, with gilt scroll and trellis borders: consisting of teapot and cover, sucrier and cover, two milkjugs, nine cups, and ten saucers

Weathermer

~~117 A pair of round dishes, with gros-bleu bands and flowers in colours.~~
~~117* Three ditto.~~
~~118 Three oval ditto~~
~~119 Two square ditto; and a round ditto~~

153. 5 — 120 A PAIR OF CAMPANA-SHAPED VASES, of gros-bleu Sèvres porcelain, with friezes of infant Bacchanals in chased or-molu — Smith

53. 11 — 121 A PAIR OF GROS-BLEU VASES AND COVERS, painted with medallions of flowers and mounted with or-molu — Grindlay

845. 5 — 122 A ROSE-DU-BARRI SEVRES CABARET, beautifully painted with pastoral figures in medallions: consisting of oblong two-handled plateau, teapot, canister, sucrier and cover, milkjug, and two cups and saucers — Currie

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2 12 6 — 123 A set of four white and gold dishes, formed as tazze; and three open-work baskets — Leslie

6 16 6 — 124 An Angoulême bulb-stand, painted with flowers in marbled borders — Caulfield

13 13 — 125 A Salopian tea-service, with blue and gold borders: consisting of teapot, sucrier and cover, milkpot, basin, two plates, eighteen cups, and nine saucers — Dent

3 13 6 — 126 A pair of oval baskets, pierced white and gold, with leaves in colours — Bassett

2 12 6 — 127 A pair of turquoise vases, painted with flowers — do

BOW.

10 10 — 128 A pair of candlesticks, with figures in bosquets — Padwick

5 15 6 — 129 A pair of candlesticks, with flowers in relief. — Rhodes

OLD CHELSEA.

6 — 130 Three cups; and two stands, painted with birds — Willson

21 — 131 A basin, milkjug, and four cups, with landscapes in green — Philpot

7 17 6 — 132 A pair of sauceboats and stands, painted with flowers — do

5 5 — 133 Four oval dishes, with fluted borders, painted with flowers; and three smaller ditto — Willson

11. 11 — 134 Three leaf-pattern basins, painted inside with flowers; and four stands, similar — Boore

21 — 135 A two-handled basin and stand, with pink, green, and gold scale-pattern ornaments and flowers in gold — Green

32. 11 — 136 The companion — do

15 15 — 137 A pair of boxes and covers, encrusted with flowers — Wertheimer

4 10 — 138 Three white seated figures of the Seasons — Rhodes

4 14 6 — 139 Two coloured figures of children — do

12 12 — 140 A shepherd with bagpipes; and a man with a violoncello — Moore

36 15 — 141 A pair of white Chelsea stands, with nozzles for two lights; groups of birds and flowers, mounted with metal gilt — do

7 17 6 — 142 Four octagonal cups and saucers, painted with flowers; and two mugs — Rhodes.

7 10 — 143 A pair of bowls, with scroll openwork, and medallions of flowers; and an oval dish — Drummond

5 15 6 — 144 A leaf-shaped dish; two small ditto painted with flowers; and two taper-stands — Rhodes.

8 8 — 145 Four basins, painted with flowers — Sturgis

10 10 — 146 Four ditto — do

11 — 6 — 147 Five ditto — Philpot

12 12 — 148 A pair of boxes and covers, formed as cauliflowers—on leaf-pattern stands — Whitehead

31. 10 — 149 A pair of ditto, formed as bundles of asparagus—on stands, with leaves in relief — Davis

19 19 — 150 Four sauceboats, painted with flowers, and with foliage in relief — Lane

19 19 — 151 Four larger ditto — do

5 15 6 — 152 A pair of fluted bowls and stands, with leaves in relief — Rhodes

10 10 — 153 A pair of bowls and stands, painted with flowers — Bell

8 18 6 — 154 Two écuelles, covers and stands, painted with flowers — Rhodes.

32 11 — 155 A pair of octagonal bottles, painted with flowers and butterflies, and mounted with metal-gilt feet and tops — Adair

15 15 — 156 Twelve Plates, painted with flowers, and with basket-pattern borders, painted with birds — Lettbridge

18 18 — 157 Twelve Ditto — do

18. 7. 6 — 158 Twelve Ditto — do.

23. 2 159 Eighteen Ditto Milbank
16 16 160 Twelve Ditto, with raised scroll borders Lethbridge
16 16 161 Twelve Ditto do
23 2 162 Twelve Plates, painted with insects and fruit, and with raised bronze borders, partly gilt Milbank
22. 1 163 Eleven Ditto Rhodes
14 14 164 Eleven Ditto, with blue borders, painted with fruit and vegetables Bond
33. 12 165 A Dish and Cover, formed as a group of a hen and chickens—on large oval stand, with sunflowers and foliage in relief Wertheimer
37 16 166 Another, formed as a boar's head—on stand, painted with flowers do
52 10 167 Another, formed as a drake—on stand, with plants in relief do
63 168 A Pair of Ditto, formed as ducks—on stands, with foliage in relief do
47. 5 169 A Dish and Cover, formed as a group of two doves do

OLD CHELSEA TEA-SERVICE, with deep-blue bands, richly gilt, painted with exotic birds in colours on white ground:—

105 170 Teapot, Cover and Stand, with white and gold scroll handles Ward
131. 5 171 Sucrier and Cover do
42 172 Basin do
71. 8 173 Milkjug do
63 174 A Pair of Coffee-cups and Saucers do
59. 17 175 A Pair of Ditto do
65. 2 176 A Pair of Ditto do
39 177 A Pair of Coffee-cups, and one saucer do
40 178 A Pair of Tea-cups and Saucers Donaldson
41 179 A Pair of Ditto Wareham
43 180 Four Teacups, and two saucers do
50 181 A Dish—similar do
91. 7. 182 An Ecuelle, Cover and Stand—similar Ward do

OLD CHELSEA.

48. 6 183 Five Two-handled Cups and Six Saucers, painted with bouquets of flowers in blue and gold borders Wareham
18 18 184 Six Dark-blue Cups, with flowers and insects in gold and white, and gold scroll handles Willson
28. 7 185 Four Ditto, with birds in gold Bent.

41 186 A Pair of Plates, painted with exotic birds, and with deep blue and gold scroll-pattern borders — Ward

65 187 Four Ditto — do

65 188 Four Ditto — do

12 12 189 A Pair of Oval Dishes, deep-blue and gold, the centres painted with birds in a landscape — Darby.

33 12 190 A Pair of Round Ditto — King

21 191 One Larger Ditto — McLean

18 7 6 192 A Ditto — Braithwaite

54 12 193 A Pair of Cups with Saucers, with scalloped borders painted with Watteau children in richly gilt borders and with deep-blue edges — Ward

52 10 194 A Pair of Ditto — do

57 15 195 A Pair of Ditto — do

74 11 196 A Pair, nearly similar, with Chinese figures — do

42 9 197 A Pair of Ditto — do

63. 198 A Pair of Ditto — do

566 199 A FINE SQUARE-SHAPED VASE, deep-blue ground, with four large medallions of Chinese figures and eight smaller medallions of exotic birds in colours with richly gilt borders—21 *in. high* — Wareham

441 200 A PAIR OF TALL VASES AND COVERS, with white and gold scroll handles, deep-blue ground, with groups of exotic birds and flowers in gold—20¼ *in. high* — King

DERBY.

269. 17 201 A Crown Derby Dessert-service, with dark-blue and gold jewelled edges, painted with landscapes in blue and gold borders: consisting of— — Agnew

A pair of ice-pails, covers and liners

A pair of sugar-tureens, covers and stands—a centre dish on foot

Four oval dishes

Four round ditto

Four kidney-shaped ditto

Thirty-two plates

3 13 6 202 A Crown Derby centre-piece—on gilt feet, with lions' heads and a dish on foot — Bent

5. 5 203 A white and gold Derby plateau, with teapot, milkjug, and cup and saucer Rhodes

29. 8. 204 A Derby cabaret, white and gold, painted with views in medallions: consisting of plateau, teapot, sucrier and cover, cup and saucer, and milkjug Sharp

~~205 An Old Derby Dessert-service: consisting of two ice-pails and covers, two sauce-tureens and covers, fifteen dishes, and thirty-two plates~~

WORCESTER.

9. 19 6 206 A cup and two saucers, painted with festoons in green; and a pair of white and gold cups and saucers Teesdale

4 — 207 A pair of cups and saucers, with ribbons and flowers in colours Grissell

4 14 6 208 A pair, with blue lines and bouquets of flowers Teesdale

7. 7. 209 A pair of cups and saucers, painted with pastoral figures and bouquets of flowers Wareham

11 — 6 210 A pair of coffee-cups and saucers, with crimson scale borders and festoons of flowers Donaldson

4 4 211 A pair of two large two-handled cups and saucers, with flowers in blue Teesdale

14 3 6 212 A pair of large two-handled cups and saucers, with fan-shaped ornaments in Japanese taste Rhodes

7. 7. 213 Two coffee-cups and a saucer, with blue and gold stripes and flowers in colours, and two large deep saucers Duveen

22. 1 214 Six round dishes, with fluted borders, painted with flowers and ornaments in imitation of old japan Bent

26. 5. 215 Six ditto do

29 — 216 A Pair of Coffee-cups and Saucers, painted with exotic birds and fruits, in crimson and gold borders Wareham

33. 2. 217 A Teapot and Cover, rare Turquoise Ground, painted with children, birds, and flowers in medallions Teesdale

25 — 218 A Milkjug and Cover, similar Adair

10 10 219 A Basin, similar Grissell

15 10 220 A Pair of Plates—similar Duveen

21 — 221 A Sucrier, Cover and Stand; and a pair of cups and saucers M'Lean

WEDGWOOD.

5 . 5 — 222 A pair of black vases, with ram's-head handles and festoons. Reynolds

33 . 12 — 223 A two-handled vase, of granite ware, with a seated figure of Hercules in white on gold ground; and a pair of smaller vases, with ram's-head handles en suite King

Total £7.267.16.6

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, MARCH 6, 1879.

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE

224 A Pair of French Tulipwood and Marqueterie Cabinets, with folding doors and or-molu mounts—4 *ft.* 4 *in. wide*

225 An Old Venetian Cheval Glass, partly gilt, with flowers in colours

226 Four panels, with cipher of Louis XV., and chased or-molu mounts

227 A square box ottoman, covered with crimson and gold silk Genoa velvet

228 A tulip and king wood cartonnière, mounted with or-molu

229 A pier-glass, in carved and gilt frame—45 *in.* by 25 *in.*

230 An oval-shaped looking-glass, in carved and gilt frame, with trophies—45 *in.* by 34 *in.*

231 A Mahogany Louis XV. Commode, with shaped front and four drawers, mounted with masks and ornaments of chased or-molu —marble slab

232 A Pair of French Marqueterie Cabinets, with white marble slabs mounted with or-molu

233 A pair of japan-lacquer torcheres

234 A rosewood commode, with drawers, with secrétaire top mounted with or-molu

235 A chimney-glass, in carved and gilt frame—61 *in.* by 37 *in.*

236 A High Parqueterie Cabinet, with folding doors, enclosing shelves mounted with or-molu

237 A glass in carved and gilt frame

238 A Louis XIII. table, inlaid with engraved mother-o'pearl

239 A Red Buhl Chest of Five Drawers, mounted with or-molu griotte marble slab

240 An Old Carved and Gilt Bedstead, covered with printed silk velvet, with spring-mattress

241 A pier-glass, in carved and gilt frame—37 *in.* by 20 *in.*

242 A tulipwood cabinet, with glazed folding doors, mounted with or-molu and marble slab

243 A show-case, of plate-glass, in brass frame

244 A hexagonal carved and gilt stool with cane seat

245 A carved and gilt footstool, covered with crimson silk

246 A marqueterie table, with glazed top mounted with or-molu

247 A mahogany cabinet, inlaid with brass, with three glazed doors mounted with or-molu

248 A pair of ebonized cabinets, with folding glazed doors mounted with or-molu

249 An inlaid tulipwood hanging case with glazed door

250 A Large Crimson Velvet Table-cover, embroidered with gold

251 A pair of dogs, of or-molu

252 Six small or-molu figures, on rocks

253 A ditto, on square pedestal; one, on round pedestal

254 A French marqueterie table

255 A circular Venetian looking-glass, in star-shaped or-molu frame

256 A set of old Japanese lacquer boxes

258 A japan-lacquer dish—11½ *in. diam.*

259 A Circular Mahogany Library-table, with drawers, the top covered with leather mounted with or-molu

260 A Genoa silk-velvet table-cover

261 An embroidered silk counterpane, yellow ground

262 A parqueterie coffer

263 An antique carved box, picked out with gold

264 A small tulipwood box, inlaid with flowers

265 An ivory box, richly engraved

266 A ditto, with engraved silver mounts on top and corners

267 An Old Marqueterie Pedestal Chest of Six Drawers, mounted with or-molu Breccia marble slab

268 A Ditto, with Four Drawers

269 A tulipwood box, with parqueterie top

270 A box, in imitation of books

271 An old French letter-rack, with portraits of ladies

272 An old French parqueterie writing-table, with three drawers

273 An old French card-table, with drawers and or-molu mounts

275 A carved wood box, inlaid with mother-o'pearl

276 An ebony inkstand, with or-molu candlestick and mounts

277 A French Tulipwood Table, with or-molu rim and rising top with glass

278 A Pair of Louis XVI. Or-molu Girandoles, with branches for three lights

279 A buhl bracket clock, mounted with or-molu

280 A buhl bracket en suite

281 A pair of candelabra, with bronze Egyptian female figures, bearing or-molu branches for two lights each

282 A parqueterie inkstand, mounted with or-molu

283 A Louis XV. cabriole-settee, covered with Genoa velvet

284 A smaller ditto

285 An arm-chair, covered with Genoa silk velvet

286 A Louis XV. carved and gilt settee, covered with Genoa velvet

288 A Chimney-glass, in carved and gilt frame, with Cupids

289 A chimney-glass, in carved and gilt frame, with Cupids

290 A carved and gilt card-table, the top lined with velvet

291 A crimson velvet table-cover, trimmed with gold lace

292 An inlaid satinwood candlestand

293 A large gilt key, with bow chased as an eagle; and a pair of brass betel-nut cutters

294 A Japanese Six-leaved Screen, with satin panels embroidered with coloured silks

295 A circular parqueterie table, with brass gallery and shelf

296 A pair of Venetian carved and gilt bellows

297 An Old Parqueterie Commode, with two drawers and marble slab, and high cupboard at the back, mounted with or-molu

298 A pair of square tables, the tops painted with views of Roman ruins

299 An ebonized tripod-table, with jasper slab

300 A red buhl cabinet, with folding doors and marble slab

301 Three Carved Walnut Chippendale Chairs, with leather seats

302 Two Pairs of Genoa Silk-velvet Window-curtains, with drapery and valens to match

303 One Curtain—similar

304 A yew-tree and marqueterie reading-desk, with folding front

305 A Carved Ebonized Four-leaved Screen, with panels of Japanese satin, embroidered with birds and foliage in gold thread and silk, the lower part with raised gilt-metal foliage, velvet mounts on the reverse

306 An Oblong-shaped Louis XV. Inlaid Tulipwood Inkstand, mounted with chased or-molu, and with inkpots of old Chinese crackle porcelain, with or-molu mounts

307 A miniature Louis XV. cabinet, with glazed doors and or-molu mounts

308 A bracket, of black buhl, mounted with chased or-molu

309 A Large Square-shaped Black Buhl Inkstand, with drawers, with ornaments at the angles, and handles of chased or-molu

310 A Barometer and Thermometer, in Louis XIV. hanging case of ebony, mounted with scroll foliage of or-molu

311 An Oblong Casket, of old black buhl, the corners mounted with chased or-molu

312 The Companion

313 A toilet-glass, in old tortoiseshell frame, mounted with embossed gilt and silvered metal

314 An Old French Square-shaped Tulipwood Casket, with inlaid borders, fall-down front enclosing drawers, mounted with or-molu —on stand of the same

315 A curious Old French Painted Barometer and Thermometer, by Bastin, in carved and gilt frame

316 An Old Black Buhl Writing-slope, the top covered with morocco leather

317 Three small oblong boxes, in sizes, painted with flowers and varnished; and one ditto, fitted with three small boxes

318 A large blue and white Minton-ware flower-pot; a ditto garden-seat; and a dish

319 A desk, of Indian rosewood, inlaid with foliage of engraved ivory

320 A Chinese Wood Cabinet, with folding-doors, with four panels of sandalwood, and coloured soapstone figures in relief, and three panels of the same at each side mounted with engraved metal gilt—on stand

321 A Louis XIV. Marqueterie Writing-table, mounted with or-molu, the top lined with leather—6 *ft.* by 3 *ft.*

322 A buhl cabinet, with bamboo columns and lion's-claw feet

323 A Pair of Louis XIV. Encoigneures, mounted with or-molu marble slabs

324 A Buhl Clock, mounted with or-molu—on terminal pedestal

325 A marqueterie writing-table, mounted with or-molu—6 *ft.* 6 *in. long*

326 A Pair of Old French Carved and Gilt Curved Settees, the seats stuffed and covered with maroon satin

327 Three Feather Pillows, covered with fine old needlework on yellow satin ground

328 Three Ditto

329 A Set of Five Low Gilt Chairs, covered with old Genoa velvet, with flowers and scrolls in colours on gold ground, with loose cretonne and holland extra covers

330 A Pair of Gilt Easy Chairs, covered with old striped Genoa velvet, white ground

331 A pair of old carved stools, painted and partly gilt, covered with flowered satin damask

332 A Pair of Old Venetian Carved and Gilt Folding-stools, the seats formed of crimson Genoa velvet

333 A pair of ditto

334 An Old Venetian Carved and Gilt Table, with folding top, on five square legs, with stretcher

335 An Oblong Gilt Stool, the top covered with old embroidery in silk on yellow satin ground

336 A Settee, with double seat, covered with old blue and white Genoa velvet

337 A Four-leaved Gilt Screen, the panels formed of old Genoa silk-velvet, with foliage on white ground, the back of green silk

338 A Carved and Gilt Duchesse Sofa, covered with crimson silk damask; a large down-pillow, covered en suite; and a small ditto, covered with crimson Genoa velvet

339 A Large Carved and Gilt Sofa, the seat and back covered with old green and yellow Genoa velvet

340 A Smaller Ditto, covered with old dark-green and gold Genoa velvet

341 A Louis XV. Settee, carved with flowers and gilt, covered with old Genoa velvet

342 A Pair of Carved and Gilt Stools, with stretchers, the seats covered with crimson Genoa velvet

343 A Larger Ditto, and one smaller, of nearly similar design

344 A Long Stool, on eight legs, gilt and carved with foliage, the top covered with crimson Genoa velvet

345 A Smaller Ditto, with loose seat covered with old figured silk brocatelle

346 A Large Carved and Gilt Settee, on eight shaped legs, covered with Tournay chintz

347 A Carved and Gilt Settee, with foliage and scroll ornaments, covered with old Genoa velvet

348 An Old French Parqueterie Commode, with shaped front and ends, and two drawers mounted with chased or-molu, and surmounted by a marble slab

349 A Louis XIV. Library-table, with three drawers of rosewood and kingwood, mounted with or-molu and morocco leather top

350 An ebonized inkstand, mounted with or-molu

351 A Carved and Gilt Louis XVI. Settee, covered with crimson Genoa velvet—6 *ft.* 6 *in. long*

352 A Carved and Gilt Louis XV. Duchesse Sofa, in two parts, covered with old crimson Genoa velvet; and two pillows covered en suite

353 An Old Venetian Carved and Gilt Arm-chair, covered with crimson and gold Genoa velvet

354 A PAIR OF BLACK BUHL TERMINAL PEDESTALS, inlaid with foliage and ornaments of brass and white metal, and mounted with border masks of chased or-molu

355 A PAIR OF BLACK BUHL TERMINAL PEDESTALS, mounted with masks and borders of chased or-molu

356 A Louis XIV. Kneehole Buhl Writing-table, with drawers, on six legs, with stretcher mounted with or-molu

357 The Companion Table

358 A Small Louis XV. Parqueterie Oblong-shaped Table, with cupboard and drawer, mounted with or-molu

359 An Oval Looking-glass, in chased or-molu frame, surmounted by a ribbon ornament, and with or-molu branches for two lights

360 A Looking-glass, in shaped or-molu frame, chased with cherubs' heads and foliage

361 A black and gold japan-lacquer box, with landscapes—on stand of the same

362 A rosewood pen-tray, with upright handle, inlaid with brass

363 A ditto

364 A Writing-table, of king and tulip wood, with three drawers, mounted with or-molu, the top inlaid with leather

365 A Large Oblong-shaped Library-table, of rosewood and tulip wood, the sides of marqueterie, with flowers in coloured woods, mounted with or-molu, on eight shaped legs

366 A Louis XV. Writing-table, of king and tulip wood, with three drawers, mounted with gallery and ornaments of or-molu and leather top

367 An Upright Cabinet, of tulipwood, with revolving doors above and below, and drawer in the centre and top, mounted with or-molu, and with marble slab

368 A Pair of Small Carved and Gilt Bellows

369 A Louis XV. Cartonniere, of tulip and king wood, with open shelves, mounted with or-molu of scroll design, on cabinet of the same, with glazed door and ends, and glass shelf for china

370 A Louis XV. Upright Marqueterie Cabinet, of king and tulip wood, mounted with borders and ornaments of chased or-molu

371 A Pair of Carved and Gilt Louis XVI. Girandoles, with branches for three lights each

372 A Pair of Ditto

373 A Cartonniere, of Old Black Buhl, mounted with masks, scroll foliage, and borders of chased or-molu, on black buhl oblong table, with drawers

374 A Louis XV. Upright Marqueterie Cabinet, with glazed doors enclosing shelves

375 An Old French Upright Marqueterie Secrétaire, with fall-down front, enclosing numerous drawers for coins, and folding-doors beneath, mounted with or-molu, and surmounted by a marble slab

376 An Italian Walnutwood Table, with flowers and foliage of marqueterie on scroll-shaped legs, and stretcher of the same with gilt terminal figures

377 An Old French Clock, in shaped case of mahogany, mounted with scrolls, foliage, and bands of chased or-molu

378 A Louis XIV. Commode, of Coloured Buhl, with three drawers, mounted with masks, handles, and ornaments of chased or-molu-mounted marble slab

379 A Pair of Cabinets, of Black Buhl, with fall-down fronts, pierced galleries and ornaments of chased or-molu—on stands of the same

380 A small oblong-shaped Louis XV. parqueterie table, with cupboard and or-molu mounts

381 A Square-shaped Marqueterie Ditto, with flowers mounted with or-molu—marble top

382 An Old French Commode, of Inlaid Woods, with shaped front, and four drawers mounted with or-molu

383 A Pair of Small Square Cabinets, with folding-doors, of old japan black and gold lacquer—on stands of the same, fitted with shelves

384 A black and gold three-leaved folding screen, with glass panels above and panels of silk damask below

385 An oval looking-glass in gilt frame, with foliage and looking-glass border, and with gilt branches for three lights

386 A Six-leaved Folding Screen, covered with silk and with old Venetian appliqué needlework and silk

387 A Pier-glass, in fine Old Carved and Gilt Venetian Frame, with border inlaid with panels of fluted looking-glass, the top carved with a female mask

388 A Cheval Firescreen, of mahogany and satinwood, carved with foliage and partly gilt, with panel of old silk embroidered with flowers

389 A LOUIS XV. UPRIGHT CABINET, of tulip and king wood, with folding-doors with looking-glass panels, mounted with chased or-molu

390 A FINE LOUIS XIV. LIBRARY TABLE, of black buhl, with three drawers, mounted with scrolls, masks, festoons of foliage, and ornaments of chased or-molu, the top covered with morocco leather—6 *ft long*, 3 *ft.* 4 *in. wide*

391 A LOUIS XIV. CLOCK, of black buhl, mounted with figures and ornaments of or-molu, and surmounted by a figure of Time on open bracket of the same

392 A LOUIS XIV. BUHL COMMODE, with shaped front and six drawers, mounted with masks, handles, and scutcheons of chased or-molu, the feet formed as hoofs

393 A LOUIS XIV. BUHL KNEEHOLE TABLE, with drawers, on eight legs, with stretcher

394 A LOUIS XV. CHEVAL GILT FIRE-SCREEN, beautifully carved with scrolls, foliage, and flowers, with sliding panel of crimson and white figured silk damask

395 THE COMPANION

396 A Large Square-shaped Inkstand, of black buhl, with drawers mounted with chased or-molu

397 A FINE LOUIS XIV. CARTONNIERE, fitted with drawers, with looking-glass fronts, surmounted by a clock in case of chased or-molu with a figure of Diana and groups of hunting subjects at the sides

398 An Eight-leaved Mahogany Screen, with glass panels above, and panels of mahogany below

399 A Looking-glass in fine Old Italian Frame, boldly carved with scrolls and flowers, and surmounted by groups of flowers

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, MARCH 7, 1879,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

400 Four sketches of landscapes, by Zuccarelli

401 Four ditto

402 Four ditto

403 Four ditto

404 Five sketches of figures and Cupids, by Zuccarelli

405 Five ditto

406 A Set of Twelve Copies of Pompeian Frescoes—in body colours

OLD ENGLISH FURNITURE.

407 A two-leaf folding Chippendale, with blue figured silk panels

409 Four mahogany Chippendale chairs, with leather seats

410 A mahogany three-tier dumb waiter, with gilt mouldings

411 A five-tier tulipwood whatnot, with brass gallery

412 An eight-leaved carved and gilt screen, with old needlework mounts

413 An Oak Liqueur-stand, formed as a Brewer's Dray drawn by two Horses, of stained black wood, with three barrels with plated mounts and measures, on oak table

414 A Mahogany Chippendale Bookcase, with folding glazed doors above, and three drawers and cupboard beneath, painted and partly gilt

415 A Set of Six Mahogany Chippendale Chairs, with carved open backs and reeded legs carved with foliage, the seats stuffed, and covered with horsehair

416 Seven Ditto, the seats covered with velvet

417 Two Arm-chairs en suite

418 A Mahogany Chippendale Kneehole Library-table, with drawers massively mounted with or-molu, with brass gallery and leather tops, Bramah locks

419 A Chippendale Upright Mahogany Coin-cabinet, with three pairs of folding doors, enclosing trays carved with bands of ornaments.

420 An Old English Marqueterie Bonheur-du-Jour, of harewood, with flowers in coloured woods and rosewood borders

421 A Pair of Cheval Firescreens, of inlaid Sycamore Wood, with panels of white satin embroidered with coloured silks, and painted with subjects after A. Kauffman

422 A Set of Six Old Carved Oak Chairs, with high backs, shaped legs, and stretcher, cane seats and backs; and an arm-chair—similar

423 A Set of Four Carved Oak High-backed Chairs, with cane seats and backs

424 A Large Arm-chair, with scroll-shaped arms, cane seat and back

425 A Pair of Carved Walnutwood Ditto, with cane seats and backs

426 A High-backed Walnutwood Chair, with carved openwork, cane seat and back

427 A Pair of Walnutwood Chairs, with open low backs carved with figures of boys and foliage—on spiral legs and stretchers, cane seats

428 A Pair of Ditto

429 A Pair of Ditto

430 An Arm-chair en suite, and one nearly similar, with stuffed seats covered with needlework

431 A Pair of Old Walnutwood Chairs, with open high backs carved with scrolls and foliage—on spiral legs with stretchers, the seats covered with embroidered cloth

432 A Pair of Arm-chairs en suite

433 One Ditto

434 A Set of Four Old Walnutwood Chairs, with high carved openwork backs, the seats covered with old green and white Genoa velvet—on turned legs with stretcher

435 An Old English Clock, in high marqueterie case

436 A Pair of High-backed Walnutwood Chairs, with carved open backs, the seats stuffed and covered with cloth embroidered with animals

437 A Pair of Ditto

438 Three Ditto

439 A Large Six-leaved Screen, painted with landscapes and poultry and flowers on the reverse

440 A Six-leaved Black and Gold Japan-lacquer Screen, with dragons, birds, and foliage in gold and colours

441 A Pair of Old Square Ebony Chairs, with open backs and frames carved with foliage—on spirally fluted legs and stretchers, cane seats

442 A Pair of Ditto, with engraved foliage

443 A Pair of Ditto, nearly similar

444 A Pair of Ditto

445 A Pair of Square-shaped Ebony Chairs, with open backs, carved with foliage in relief, on spiral legs and stretchers, cane seats

446 A Pair of Ditto, with foliage in low relief—nearly similar

447 A Pair of Ditto

448 One Ditto, with double row of spirals on the back

449 A Walnutwood Inlaid Cabinet, with drawer above and fall-down front, enclosing numerous drawers — on walnutwood stand

450 A Mahogany Chippendale Table, with three drawers, on six square-shaped legs, carved with ornaments and with engraved trellis pattern

451 An Old English Bonheur-du-Jour Cabinet, with shaped front of mahogany, with inlaid borders of tulip and other woods

452 A Pair of Old English Satinwood Pole Firescreens, with oval needlework mounts

453 A Louis XV. Oblong-shaped Writing-table, of tulipwood, mounted with borders and ornaments of chased or-molu, morocco leather top

454 An Old Dutch Marqueterie Cabinet, with folding doors, with vases and borders of flowers, enclosing drawers, and three drawers beneath

455 A mahogany Chippendale pole firescreen, on tripod, carved with lions' claws

456 A Tall Pier-glass, in gilt frame, boldly carved with scrolls and other ornaments, and inlaid with looking-glass

457 An Old English Clock, in upright marqueterie case, with flowers

458 A Pair of Old Chinese Black and Gold Lacquer Cabinets, with landscapes in gold and carved soapstone figures in relief, with folding doors above and below, enclosing shelves and drawers

459 An Eight-leaved Mahogany Screen, with panels of flowered silk damask

460 A Handsome Cheval-glass, in frame of ebony, inlaid with brass, and mounted with masks and scrolls and ornaments of chased or-molu

461 A Small Hanging Cabinet, of mahogany, with folding doors, with inlaid panels below and shelves above, mounted with or-molu

462 A Small Oblong Indian Cabinet, of rosewood, inlaid with hunting subjects and trees of engraved ivory—on inlaid square rosewood stand, with spiral columns

463 A Desk, of Indian Rosewood, inlaid with foliage of engraved ivory, with rising top enclosing pigeon-holes—on stand of the same

464 A Workbox and Writing-desk, of inlaid Bombay work, fitted with a looking-glass and numerous ivory implements, and lined with ivory and sandalwood, silver feet and handles

465 A Commode, with shaped front of Coromandel wood, with three drawers, cupboards at the sides, the doors inlaid with buhl, mounted with figures, masks, and ornaments of or-molu

466 A Pair of Circular Buhl Tables, on triangular pillars and plinths, the tops formed of specimens of jasper, agate, and other stones

467 A Pair of Or-molu Candelabra, the stems chased with scroll foliage on triangular open bases, with dragons' heads and foliage, and with branches for seven lights each—3 *ft.* 7 *in. high*

468 A Chinese Four-leaved Screen, of carved and pierced black wood, the upper panels mounted with silk, richly embroidered with birds and flowers in colours

469 A Larger Four-leaved Ditto, with panels of Japanese embroidered dark-blue satin above, the lower part engraved with ornaments and foliage in Japanese taste

470 A Japanese black lacquer cabinet, with folding doors, inlaid with birds and flowers in mother-o'pearl and colours—on bamboo stand

471 A Large Oblong Chest of Japan Black and Gold Lacquer, with landscapes in slight relief, mounted with corners and handles of metal gilt—on carved and gilt stand

472 A Large Panel of Yellow Satin, richly embroidered with birds, insects, and foliage in coloured silks

473 Three Smaller Ditto

474 Four Ditto

475 Four Pieces of Old French Tapestry, with Vases of Flowers, in colours on drab ground, forming backs and seats for two fauteuils; and a round ditto

476 A White Satin Bed-cover, embroidered with flowers, birds, and insects in coloured silks lined with white silk, yellow fringe

477 A Crimson Satin Ditto, embroidered with foliage and flowers in coloured silks

478 A White Satin Ditto, embroidered with foliage and butterflies, and border of ornaments, lined with maroon silk and deep fringe border

479 A Ditto

480 A Ditto, of Indian twill, embroidered with large foliage pattern and flowers in coloured silks

481 Another, with foliage and birds

482 Another, embroidered with birds, animals, and foliage, lined with white cotton

483 A Set of Twelve Large and Twelve Smaller Pieces of White Satin, painted with Cupids, emblems, and borders of ornaments in Pompeian taste for chair covers; and two other pieces similar

484 A Handsome Crimson Velvet Table-cover, with centre of green velvet and gold embroidery, the border of variously coloured velvet, and richly embroidered with gold thread

485 A Pair of Green Velvet Portiere Curtains, each mounted with a large panel of old Italian embroidery, with foliage in colours on crimson satin, lined with green silk

486 A Pair of Large Portiere Curtains, of black velvet, each mounted with four panels of fine old silk embroidery, with birds, ships, foliage, &c., in colours, on yellow ground

487 A Pair of Ditto, with animals, poultry, foliage, &c.

488 A Pair of Ditto, with three panels en suite

489 A BEAUTIFUL CUT SILK PILE CARPET, with yellow and black ground and border—32 *ft.* 6 *in.* by 24 *ft.* 6 *in.*

489a A Large Hearthrug—nearly similar

490 A set of carved agate and hæmatite chessmen

491 An ivory vase mounted with carved ebony bands of foliage and handles

492 An Oval Tortoiseshell Tray, inlaid with figures and ornaments in mother-o'pearl and gold picquéwork

493 A ditto

494 A MAGNIFICENT CASKET, of tortoiseshell, inlaid with figures, masks, animals, flowers, and scrolls, in mother-o'pearl and gold picquéwork—on feet formed as tortoises—19½ *in. long*, 13 *in. wide*, 11 *in. high*

495 The Adoration of the Shepherds, and the Crucifixion, a pair of carvings in boxwood, in high relief, in wood frames, covered with flowers and scrolls

496 The Virgin and Child, with St. John and the Lamb, a small circular carving in boxwood

497 La Peste de Philistin, a fine large carving in wood, with figures in high relief, by A. Melotte, of Liege

498 Passage de la Mer Rouge, by the same

499 The Deluge, by the same

500 A Set of Six Or-molu Dessert-stands, in the style of the First Empire: consisting of two centre-pieces, each with three figures of Cupids on plinths chased with foliage, and four smaller stands with terminal winged figures of boys—on fluted and chased plinths, and four cut-glass dishes

501 A Set of Four Or-molu Vases, with basket borders; and four small stands en suite, with four cut-glass dishes

502 A Set of Four Chased Or-molu Table-candlesticks, in the style of the First Empire

503 An étui case, of pearl and or-molu, formed as a model of a French stove

504 Four chairs, with shield-shaped backs, the seats covered with horse-hair; and an armchair ditto

505 A gilt footstool, covered with crimson silk

506 A black buhl writing-desk and inkstand, mounted with or-molu

507 A Lous XIV. marqueterie writing-table, mounted with or-molu

508 Four Carved and Gilt Folding-stools, covered with crimson silk Genoa velvet

509 A Carved and Gilt Sofa, covered with green and gold Genoa silk velvet

510 A Smaller Ditto

511 A Large Carved and Gilt Louis XV. Sofa, in Two Parts, covered with crimson and white Genoa silk-velvet

512 A Pair of Carved and Gilt Corner-tables, with Brocatella and Griotte marble slabs

513 A carved and gilt cheval screen, with crimson silk tabaret mount

514 An easy-chair, covered with flowered Genoa silk-velvet

515 A priedieu chair, covered with green figured Genoa silk-velvet

516 Three Louis XVI. Carved and Gilt Chairs, the backs and seats covered with green and crimson figured silk Genoa velvet

517 A Four-leaf Carved and Gilt Screen, with plate-glass panels

518 An Old Venetian Carved and Gilt Table, with glazed rising top

519 A crimson Genoa silk-velvet table-cover—5 *ft. square*

520 A carved and gilt table, with stretcher ebonized top

521 A Small Venetian Carved and Gilt Table, with marble top

522 A carved and gilt footstool, with needlework top

523 A king and tulip wood table, with rising top mounted with or-molu

524 A Fine Old Or-molu Fender, with recumbent lions

525 A Toilet-glass, in carved and gilt frame, supported by figures of Cupids

526 A Set of Eight Carved and Gilt Square-back Chairs, covered with Genoa velvet

527 A pair of box ottomans, covered with silk Genoa velvet

528 A Carved and Gilt Two-leaved Screen, covered with Genoa silk-velvet

529 An Old Venetian Carved and Gilt Stool, covered with Genoa silk-velvet

530 A Pair of Carved and Gilt Louis XVI. Chairs, with shield-backs, covered with silk Genoa velvet

531 A Pair of Ditto

532 A Pair of Louis XVI. Carved and Gilt Chairs, covered with crimson and gold Genoa silk-velvet

533 A Pair of Ditto

534 A Pair of Venetian Carved and Gilt High-backed Chairs, the seats covered with Genoa silk-velvet

535 A Pair of Ditto

536 Four Chippendale chairs, with trellis-pattern backs, the seats covered with velvet, two not stuffed; one armchair, with velvet covered seat; one ditto with leather seat

537 Five Chippendale fauteuils, with carved legs, covered with crimson damask and cretonne—one not covered—and four holland covers

538 Two carved and gilt footstools, covered with velvet

539 A Carved and Gilt Settee, with cane seat with loose cushion, covered with old Genoa silk-velvet

540 A Carved and Gilt Stool, covered with crimson and gold, old Genoa silk-velvet

541 Two Ditto, covered with green and gold, old Genoa silk-velvet

542 A Carved and Gilt Settee, covered with old Genoa silk-velvet

543 A Louis XVI. carved and gilt settee, covered with crimson and white Genoa silk-velvet

544 Four carved and gilt cabriole chairs, covered with Genoa silk-velvet

545 Two Venetian carved and gilt stools, covered with Genoa silk-velvet

546 A Pair of Mahogany Terminal Inlaid Pedestals, with carved and gilt mouldings

547 A crimson silk-velvet embroidered table-cover, with silk border

548 A Set of Eight Carved and Gilt Cabriole Chairs, with square backs, covered with crimson and white Genoa silk-velvet

549 A Pair of Ditto Fauteuils

550 Four carved and gilt cabriole chairs, covered with crimson and white Genoa silk-velvet

551 An old parqueterie cabinet, with falldown front enclosing drawers

552 A white and gold enamelled coffer—on stand

553 A Carved and Gilt Duchesse Sofa, covered with crimson silk Genoa velvet, and a pillow

554 A Pair of Rosewood Footstools, with or-molu legs, covered with crimson velvet

555 A Carved and Gilt Cheval Screen, covered with crimson silk Genoa velvet

556 A carved and gilt cheval screen, with green silk panel

557 A carved and gilt cabriole sofa, covered with crimson silk Genoa velvet, and pillow

558 A model of a cabriole chair

559 An Old French Barometer and Thermometer, in king and tulip wood, case mounted with or-molu

560 A Pair of Large Minton-ware Blue and White Cisterns—on tall openwork stands of the same

561 A pillow, covered with crimson Genoa silk-velvet

562 A Venetian Carved and Painted Settee, covered with white and crimson Genoa silk-velvet

563 A Louis XVI. Carved and Gilt Arm-chair, covered with Genoa silk-velvet

564 A pair of parqueterie hanging corner-shelves, mounted with or-molu

565 A small square marqueterie table, with white marble slab

566 A parqueterie toilet-table, with rising top and looking-glass

567 A carved and gilt cabriole sofa, with two pillows, covered with crimson silk

568 A carved and gilt bedstead, with canopy painted with figures, and silk damask hangings, with spring mattress

569 A carved and gilt cabriole chair, covered with crimson velvet, and a cushion

570 Four carved and gilt chairs, covered with old Genoa silk-velvet

571 A LOOKING-GLASS, in fine old frame of tortoiseshell, richly mounted with chased or-molu—49 *in.* by 29 *in.*

572 A bronze equestrian statuette of Marcus Aurelius—on marble plinth

573 Three ivory carvings of children—in glass case

EMPIRE FURNITURE.

574 A mahogany chest of drawers, mounted with or-molu, with marble slab
575 A mahogany chest of seven drawers
576 A washing-stand, with marble slab and two drawers
577 A ditto dressing-table, with marble slab and glass
578 A ditto armoire, with looking-glass drawer and drawer beneath
579 A ditto table-de-nuit; and a ditto cheval glass
580 A ditto chest of four drawers, with marble slab
581 A book-stand, with shelves, marble slab
582 A French mahogany cabinet, with sixteen solander cases
583 A round mahogany table, with marble slab, shelves beneath

End of Third Day's Sale.

Fourth Day's Sale.

On SATURDAY, MARCH 8, 1879,

AT ONE OCLOCK PRECISELY.

The following are the Property of
The Right Hon. The EARL OF LONSDALE.

PICTURES.

PANNINI.

1 INTERIOR OF THE PANTHEON AT ROME
42 *in.* by 36 *in.*

PANNINI.

2 A COMPOSITION OF ROMAN RUINS AND FIGURES.
40 *in.* by 49½ *in.*

CLAUDE.

3 A LANDSCAPE, with three cows and a goat, donkey, three other goats near a pool; a shepherd seated playing a pipe near a female peasant in a blue dress; three men on a road under a bank on the left, a town and the coast in the distance
38 *in.* by 51 *in.*

MOUCHERON AND ADRIAN VAN DE VELDE.

4 AN ITALIAN LANDSCAPE, with a female peasant riding on a mule advancing towards the front, in conversation with a shepherd with a dog and sheep; a beggar woman and other figures on a road on the left; a carriage drawn by four horses with attendants and two horsemen entering an avenue towards a fountain on the right in the middle distance—admirably introduced by ADRIAN VAN DE VELDE
54 *in.* by 46 *in.*

SIR JOSHUA REYNOLDS.

5 THE LAUGHING GIRL

30 *in.* by 25 *in.*

The engraved picture

Exhibited at Burlington House, 1876

SIR JOSHUA REYNOLDS.

6 ROBINETTA

30 *in.* by 25 *in.*

The engraved picture

T. GAINSBOROUGH, R.A.

7 HORSES WATERING AT A TROUGH

48½ *in.* by 39 *in.*

Formerly in the Collections of Sir John Leicester and J. L. Parker, Esq., from whom it was purchased by William, Earl of Lonsdale, K.G.

See Fulcher's 'Life of the Painter'

Exhibited at the British Institution in 1814 *and again in* 1843, *and at Burlington House in* 1876

SIR T. LAWRENCE.

8 PORTRAIT OF GEORGE IV. ON THE SOFA

The celebrated engraved work

Painted for William, Earl of Lonsdale, K.G.

J. JACKSON, R.A.

9 PORTRAIT OF THE LATE DUKE OF WELLINGTON—whole length

Painted for William, Earl of Lonsdale, K.G.

T. S. GOOD.

9A SMUGGLERS RESTING

WATER-COLOUR DRAWINGS.

P. DE WINT.

10 LANCASTER

29½ *in.* by 51 *in.*
Exhibited.

P. DE WINT.

11 TEWKESBURY ABBEY

23 *in.* by 34½ *in.*

P. DE WINT.

12 WHITEHAVEN

27 *in.* by 35 *in.*

P. DE WINT.

13 LOWTHER

29 *in.* by 39 *in.*

FINIS.

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